

FLEDA BROWN RESUME

Education

Ph.D., (Pre-1900 American Literature) University of Arkansas, Fayetteville, 1983; M.A., (English), University of Arkansas, Fayetteville, 1976; B.A., (English) University of Arkansas, Fayetteville, Arkansas, 1969.

Employment

2006-	Rainier Writing Workshop, Pacific Lutheran University MFA program, Tacoma, Washington. Cor Facility
1995-2006	University of Delaware, Professor
1991-1994	University of Delaware, Associate Professor
1986-1992	University of Delaware, Assistant Professor
1979-1985	University of Delaware, Instructor
1970-1975	Springdale High School, Springdale, Arkansas
1976-1978	University of Delaware, Teaching Assistant

Selected Awards & Honors

- “Roofers” selected for *Best American Poetry 2009*, ed. David Lehman, Scribner, 2009.
- Pushcart Prize for “The Kayak and the Eiffel Tower,” from *The Southern Review*, 2009.
- 2001-2007 Poet Laureate of the State of Delaware
- 2007 winner of the Felix Pollak Prize for *Reunion*, a collection of poems published by the University of Wisconsin Press.
- General University Research Grant, 2003, \$6000, for work on a book of poems.
- William Allen Creative Nonfiction Award, *The Journal*, 2004, for “Anatomy of a Seizure.”
- First Annual Philip Levine Poetry Prize winner, Univ. of California, Fresno, 2002. \$1000 and book publication.
- 2001 Winner in Poetry of The Porter Fund Literary Prize, Arkansas’ major literary prize, given to “a writer with a strong Arkansas connection who has accomplished an impressive and substantial body of work.”
- Kestrel Writing Contest, national winner for “Graceland,” a poem series, Fall 1999.
- Fellow, Center for Advanced Studies, Full salary for one year, for a poetry project involving secondary schools in Delaware, University of Delaware, 1999-2000.
- Finalist, National Poetry Series, for *The Devil’s Child*
- Verna Emery Poetry Prize, for *Do Not Peel the Birches* (Purdue University Press, 1993), chosen by Gerald Stern.
- Great Lakes Colleges Association New Writers Award for *Fishing With Blood* (Purdue University Press, 1988), as best first volume of poetry submitted by presses.
- “Fishing With Blood”: Concerto for Soprano and Orchestra, composed by Kevin Putz, performed at Eastman School of Music, Rochester, NY, 1994. (Uses the title poem of *Fishing With Blood* as text; won the American Society of Composers and Publishers (ASCAP) national award and the Broadcast Music Incorporated (BMI) national award for the best composition by a composer under the age of 30. Compositions (by the same composer) based on others of my poems were performed in 1995 at Yale School of Music in their series “New Music New Haven.”
- James Wright Prize, (poetry) *Mid-American Review*, Vol. XI, 1992.
- Nominated for *The Pushcart Prize: Best Poems in Magazines and Journals*, eighteen poems, 2003, 2000, 1999, 1997, 1996, 1995, 1987.
- University of Delaware General Research Grant, 1989, \$5000, for work on a poetry collection.
- Delaware Arts Council Individual Artist’s Fellowship, 1986. \$4000, to support creative work.
- President’s Award, 1985. National Marine Education Association. Given for outstanding contribution to marine education, for my work as editor of the Association’s journal.
- Joseph P. Slomovich Memorial Award, *Cedar Rock* (poetry), 1981.
- Phi Beta Kappa, University of Arkansas, 1967.

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Books and Monographs

- *Growing Old in Poetry: Two Poets: Two Lives*, Green Writers Press, 2018
- *The Woods Are On Fire*, University of Nebraska Press, 2017
- *No Need of Sympathy*, BOA Editions, 2013
- *Loon Cry*, Watershed Press, 2010.
- *Driving With Dvorak*, University of Nebraska Press, 2010.
- *On The Mason-Dixon Line: An Anthology of Contemporary Delaware Writers*, co-edited with Billie Travalini, University of Delaware Press, 2008.
- *Reunion* (poems), University of Wisconsin Press, 2007.
- *The Women Who Loved Elvis All Their Lives* (poems), Carnegie Mellon University Press, 2004
- *Breathing In, Breathing Out* (poems). Tallahassee, FL: Anhinga Press, 2002.
- *The Devil's Child* (poems). Carnegie Mellon University Press, 1999. (Also a finalist in the National Poetry Series Contest).
- *The Earliest House*, a Yarrow chapbook, ed. Harry Humes, Kutztown University, 1994.
- *Do Not Peel the Birches* (poems). West Lafayette, IN: Purdue University Press, 1993.
- *The Eleusinian Mysteries MS* (poems and images: limited edition artbook), with Norman Sasowsky. Newark, DE: The Moment Press, 1992.
- *Fishing With Blood* (poems). West Lafayette, IN: Purdue University Press, 1988.
- *Critical Essays on D. H. Lawrence*, in the series, *Critical Essays on Modern British Literature*, Boston: G. K. Hall & Co., 1988. Co-edited with Dennis Jackson.

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Selected Readings and Presentations

The Frost Place, Franconia, NH, University of St. Mary (ND), Swathmore College (PA), Washington and Lee University (VA), Allegheny (PA) College, Lebanon Valley (PA) College, Siena College (NY), Pittsburg State University (KS), City Bookshop, Philadelphia (PA), Fairmont College (WV) (Featured Poet at Kestrel Conference), SUNY Brockport (NY), Philadelphia (PA) Art Alliance, Kelly Writer's House, University of Pennsylvania, Kutztown University (PA), Alma College (MI), Bucknell Poetry Festival (PA), Kennesaw State College (GA) (Featured poet at 20th Century Lit. Conference), Albion College (MI), Kalamazoo College (MI), Hope College (MI), Denison College (OH), Antioch College (OH), Wooster College (OH), Arkansas Tech University (AR), Ouichita Baptist University (AR), DeSales University (PA), University of Tampa, Florida State University, St. Peter's College, Oxford (England). Many more bookstores, schools, libraries, and other venues.

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Where to Find Selected Individual Poems

- "Ode to the Buffman Brothers," and "Poverty of Spirit," *Image*, 51 (Spring 2006) 116-17.
- "Jack in the Pulpit," "Bladder Campion," "Canada Anemone," *Poetry*, 187 (Nov 2005).
- "Mouse," "Thrift," *Paterson Literary Review*, 34 (2005): 92-93.
- "What It Was Like," "The Death of Cleone," *Poet Lore*, 100 (Spr/Sum 2005): 21,39.
- "Flying Ants," *Tampa Review*, 29 (2005): 15.
- "Under the Eaves," *Crab Orchard Review*, 10 (Sum/Fall 2005): 72-73. Reprinted online in *Verse Daily* (versedaily.org, poem of the day) on 12/3/05.
- (Reprint)"A Few Lines from Rehoboth Beach," *Broadside*, Raven Press, 100 numbered, signed copies, the first in a series for Writers at the Sea Festival, March 3-4, 2006.
- "The Explanation," *Lake Effect*, 8 (Spring 2004), 22-23.
- "A Few Lines from Rehoboth Beach," rpt. *Across State Lines: America's 50 States Represented in Poetry*.
- "I Return to Fayetteville After Twenty Years," *Runes: A Review of Poetry*, Sausalito, CA: Arctos Press, 2003, 14.
- "You Must Perform the Egg Dance," *Poet Lore*, 98 (Fall/Winter 2003): 75
- "Water Rising," *The Southern Review*, 39 (Summer 2003): 469-70.
- "Road to Damascas," *Cortland Review*, 19 (February 2002): on-line journal publication.
- "Language," and "I Write the Same Poem Over and Over," *West Branch*, 50 (Spring 2002): 52-55.
- "Highway 5," *Poetry*, 153 (May 2002): 82-83, reprinted as the featured poem for 6/21 in *Poetry Daily*, an on-line magazine.
- "Delaware," *Prairie Schooner*, 76(Spring 2002): 60-62.

- “Beside the Juniata,” “The Chinchorro Mummies,” *Alaska Quarterly Review*, 19 (Spr/Summer 2002): 156-58.
- “Sestina For Elvis,” *Arts and Letters*, 5 (Spring 2001): 134-35.
- “Elvis Reads the Story of the Woman at the Well,” “Civil Defense,” *Artful Dodge* 38-39: 141-42.
- “I Imagine My Death: A Love Poem,” “The Jerry Springer Show of Poems,” *Quarterly West* (Fall/Winter 2001-2002): 66-68.
- “The Original Sun Recording,” “Shaking Hands With Nixon,” *Crab Orchard Review*, 6 (Fall/Winter 2000): 35-36.
- “Knowledge,” poem written as text for music in celebration of the 300th anniversary of Yale University, being performed by the Yale Alumni Choir and the Yale Orchestra during their 2001 European tour.
- “Your Body,” *The Georgia Review*, 54 (Fall 2000): 481.
- “Deer,” “Hell’s Canyon,” *The Mystic River Review*, Aug. 2000 (www.acarts.org/Mystic).
- “Passing Samantha Around,” *The Cortland Review*, 12 (www.cortlandreview.com).
- “Samantha Quits Growing,” “Country Music,” *Shenandoah*, 50 (Summer 2000):38-39.
- “I Write My Mother a Poem,” *The Southern Review*, 36 (Winter 2000): 4-5.
- “Impatiens,” “The King-Sized Bed,” *Michigan Quarterly Review*, 39 (Winter 2000): 114-115.
- “Graceland” (a series of 13 poems, plus introduction), *Kestrel*, 14 (Fall 1999): 18-35
- “Television News: Arkansas, 1957,” “The Jungle Room at Graceland,” *The Crab Orchard Review*, 5 (Fall-Winter 1999): 108-110.
- “Southern Man Like Elvis,” *Beliot Poetry Journal*, 50 (Fall 1999): 20.
- “Industrial Teflon Comes into Domestic Use,” *Poetry* (Feb. 2000): 250.
- “Why We Plan to Move,” *The Midwest Quarterly*, XLI (Autumn, 1999): 56.
- “Graceland,” *Kestrel*, 14 (Fall 1999): 18-35. (12 poems).
- “Diapers,” “Toast,” *West Branch*, 44 (1999): 84-85.
- “Elvis Reads ‘The Wild Swans at Coole,’” *Poetry*, CLXXIII (Feb. 1999): 292.
- “I Visit the Twenty-Four-Hour Coin-Op Church of Elvis,” *The Iowa Review*, 29 (1999): 55.
- “Amy and Brian,” *The Southern Review*, 34 (Spring 1998): 230-34.
- “Elvis Aron and Jesse Garon,” *West Branch*, 42 (1998): 108.
- “The Women Who Loved Elvis All Their Lives,” “The Death of Gladys Presley,” *The Iowa Review*, 27 (Winter 1997): 184-85.
- “Elvis Acts as His Own Pallbearer,” *Yarrow*, 20 (Fall/Winter 1997-98): 8.
- “Elvis Goes to the Army,” “Mary Rose Quotes James Joyce on the Cliffs at Bray,” *The Iowa Review*, 27 (Winter 1997): 184-85.
- “For the Inauguration of William Jefferson Clinton,” *Shenandoah*, 47 (Winter 1997): 126.
- “Elvis Sings Gospel,” *The Georgia Review*, 51 (Summer 1997): 226.
- “Seven Poems,” *West Branch*, 39-40 (1996): 45-54.
- “Ghost Stories,” *West Branch*, 41 (1997): 75.
- “News,” *Ariel*, 28 (April 1997): 35.
- “The Hare and the Tortoise,” *Ariel* (July 1997): 61.
- “The Pupil,” *Poetry*, 168 (May 1996): 87.
- “Monarchs,” “Wild Raspberries,” *Poetry*, 168 (June 1996): 144-45.
- “New Year,” *West Branch*, 38 (1996): 43.
- “Wren,” *The Midwest Quarterly*, 37 (Summer 1996): 409.
- “Dogs,” “Moon Landing,” *Yarrow*, 17 (Fall/Winter 1995-96):7-9.
- “Somewhere,” “Rumors of Changes Circulate on Penguins,” “Chicken Bone,” *Prairie Schooner*, 7 (Winter 1996):55-59.
- “Hyperspace,” *Southern Review*, 33 (Winter 1997): 24-25.
- “River,” *Midwest Quarterly*, 37 (Winter 1996):169-70.
- “Fishpond,” (6 poems), *Iowa Review*, 25 (Winter 1995): 111-115.
- “Finches,” *Ariel*, 26 (October 1995): 149.
- “Bus Stop,” *American Poetry Review*, November\December 1995: 25.
- “The Fox and the Grapes,” “Dog in the Manger,” *Poet Lore*, 89 (Winter 1994-95): 44-45.
- “Eleusinian Mystery Poems,” (11 poems, with monotypes by Norman Sasowsky) *Kestrel*, 5 (Spring 1995): 42-69.

- “Ginny Dolls,” *West Branch*, 37 (1995): 41.
- “Postcard,” *American Literary Review*, 6 (Fall 1995): 22.
- “Rain,” “The Three Wishes,” *Pembroke*, Spring 1995.
- Poems before 1995 published in *New Virginia Review*, *Kenyon Review*, *Shenandoah*, *Georgia Review*, *Mid-American Review*, *Southern Humanities Review*, *American Literary Review*, *Beloit Poetry Review*, *Negative Capability*, *Brigham Young University Studies*, *Midwest Quarterly*, *Indiana Review*, *Poet Lore*, *Yarrow*, *Croton Review*, and others.
- Poems reprinted in *Manthology*, an anthology of poems about men, University of Iowa Press, *Anhinga Anthology*, Winter 2004, *Across State Lines: America’s Fifty States as Represented in Poetry*, 2003, by the American Poetry and Literacy Project; *The Poetry Anthology, 1912-2002; Strongly Spent: 50 years of Shenandoah Poetry*; 2003; *All Shook Up: Collected Poems about Elvis*, Will Clemens, ed. University of Arkansas Press, 2001; *Writing Poems*, 4th ed., Robert Wallace and Michelle Boisseau, eds. Harpercollins, 1995; *Anthology of Magazine Verse and Yearbook of American Poetry*, Palm Springs, CA: Monitor Book Co., 1985, 1988, 1994, 1995, 1996; *The Sporting Life*, ed. Buchwald and Roston (Minneapolis: Milkweed Editions), 1987; *The Runner’s Literary Companion*, Robert Battista, ed., Breakaway Books, 1994; *The World’s Best Poetry/ Poem Finder*, www.rothpoem.com, 1998; *Poetry Daily*, www.poems.com, 1998; *New American Zeen* (on-line journal, VT), May 1996.

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Selected Essays

- “Private Bath,” *Brevity.org: The Journal of Concise Literary Nonfiction*, Fall 1006.
- “I Am Sick of School,” *Iowa Review*, 35 (Spring 2005): 59-69.
- “Soft Conversations,” *Isotope*, 3 (Spring/Summer 2005): 32-35.
- “War of the Roses,” *Terrain.org*, Issue No. 18 (March 2006).
- “Anatomy of a Seizure,” *The Journal*, 28 (Spring/Summer 2004), 7-19.
- “Letter to a Young Poet,” *Midwest Quarterly*, 44 (Summer 2003): 351-53.
- “Changing My Name,” *Prairie Schooner*, 76(Spring 2002): 41-49.
- “Walls Six Feet Thick,” *Arts and Letters*, 6 (Fall 2001): 147-159.
- “Writing Elvis’s Life: How Poetry and Facts Learn to Get Along,” *The National Andean* 3(Sept. 2001): 44-49.
- “Hiking With Amy,” *River Teeth: A Journal of Non-fiction Narrative*, 2 (Fall 2000): 150-61.
- “Temples of the Holy Ghost,” *Shenandoah*, 46 (Winter 1996): 118-29. (Review essay)
- “Reconciliation and Optimism in Twain’s ‘Mysterious Stranger Manuscripts,’” *College Language Association Journal* 35 (Sept. 1991):57-71.
- “Life in the Boxcar,” in *The Confidence Woman*, ed. Eve Shelnutt, Longstreet Press, 1991:333-49.
- “Three Poems: Writing Toward the Center,” essay in *The Writing Room: Keys to Fiction and Poetry*, ed. Eve Shelnutt (Marietta, GA: Longstreet Press, 1989): 279-90.